

## Ten Fingers and Pair of Eyes Prime Movers in Film Emotion

So Finds Tom Santschi, Who  
Also Discovers a Photo-  
play's Technique.

PERFECT HANDS ESSENTIAL

Actor-Director Believes Per-  
sonality More Important on  
Screen Than on Stage.

Now comes the motion picture technique! Everything has a technique—it must be explained. But up to the present time there hasn't been much technique to the work of the motion picture actors and actresses. They have just gone ahead and "acted" to the best of their ability without trying to find out why they did certain things or doing those "certain things" as often as they really should do them.

Tom Santschi, of the Selig-V. L. & E. Company, who probably acquired a worship for doing things according to method in his old days as a maker of Swiss watches, is the discoverer of the motion picture technique. Santschi is a cautious Swiss, and he has gone into motion pictures very much in earnest.

The principal items of his technique discoveries are the hands, the eyes, and personality. Santschi claims these are the prime movers in motion picture action, and that they must be perfect.

"Ten fingers and two eyes are absolutely essential to motion pictures," Santschi declares.

Those Dreamy Eyes.

"Nine fingers are not enough; the motion picture actor or actress should possess the required ten. If one finger is missing that fact will loom largely on the screen. The two hands and the ten fingers are prime requisites in the art of the silent drama. Every movement of the hands, or the fingers, yes, even the movement of one finger, can be made meaningful.

"And what power in two good eyes! Why, eyes are everything in motion picture acting. All expression is subservient to them and properly controlled they can bring fame and fortune to the man or woman fortunate in possessing a good sized, well working pair.

"Personality. It counts more in motion pictures than on the stage. You've got to get through the canvas screen, and personality is the only thing that will carry you through. Good acting behind the camera is much the same as good acting for the stage, but deprived of voice, you are depending entirely upon pantomime. That means you must accentuate gestures and expressions and concentrate your mind on every move.

"And then the art of the silent drama requires thought; you must think more than if you were on the stage. You must project your thought without the aid of voice,



ANETA KING.

Young Lasky Star Who Appears at the Avenue Grand Today With Victor Moore in "The Race."

and projecting thought means a thought concentration. Take any simple action, going to open a door, for instance; you must think first. Then the eyes will show it.

Marguerite Clark to Quit Film.

Word has gone forth from New York that Marguerite Clark will forsake pictures for a year and go back to the legitimate stage. Miss Clark was a musical comedy star of some importance before engaging in picture work. She supported De Wolf Hopper and other well-known figures of the musical comedy stage.

She was also featured in her own plays. This is what is to happen during the coming theatrical season, it is understood. Miss Clark has promised the Famous Players

Company that she will not appear in pictures for a year and if she does come back she will come back to them.

To Film Wilcox Poems.

A. and H. M. Warner have secured the rights to all the Ella Wheeler Wilcox poems for filming and propose to release them in the form of two reels at the rate of one a week, commencing the latter part of September. The scenarios are to be made by Ruth Helen Davis and the pictures are to be disposed of via State rights. The name of the first one is "A Married Coquette."

The four principal members of the company engaged to enact these scenarios are Arthur Ashley, Walter Miller, Lucille Taft, Carlotta de Felice.

### TODAY'S BEST FILMS.

Manito Auditorium, Thirteenth street and New York avenue—Orrin Johnson in "The Three Musketeers," adapted from the novel by Alexander Dumas (Triangle-Fine Arts).

Circle, 205 Pennsylvania avenue—Florence Lawrence in "Blissful Isabel" (Universal).

Homes, Twelfth and C streets north-east—Bruce MacRae, Gail Kane, and Paul McAllister in "Via Wireless" (Pathe).

Penn Gardens, Twenty-first street and Pennsylvania avenue—Fay Hyland in "Saints and Sinners" (Famous Players).

Loew's Columbia, Twelfth and F streets—Charlie Chaplin in "One A. M." (Mutual), and Vivian Martin in "The Stronger Love" (Mutoscope).

Strand, Ninth and D streets—Douglas Fairbanks in "The Mystery of the Leaning Tower" (Triangle-Fine Arts), and Frank Keenan and Enid Markey in "The Phantom" (Triangle-Kay Bee).

Garden, 22 Ninth street—Charlie Chaplin in "One A. M." (Mutual).

Central Park, Ninth street, near G street, and Leander Theater, Ninth, between E and F streets—Ella Hall in "The Love Girl" (Universal).

Cranzall's, Ninth and E streets—Mollie King and Arthur Ashley in "The Summer Girl" (World Film Corp.).

Savoy, Fourteenth street and Columbia road—Lionel Barrymore in "The Quittor" (Metro).

Apollo, 24 H street, northeast—Murie Ostriche and Carole Blackwell in "Sally in Our Alley" (World Film Corp.).

Avenue Grand, 545 Pennsylvania avenue southeast—Victor Moore and Anita King in "The Race" (Lasky).

### Why Society Women Wash Their Own Hair

Few realize how many society women now wash their own hair, not because it is a fad, but because they wish to obtain the greatest possible hair beauty and be sure they are not using anything harmful. The thousands who have found that in washing the hair it is never wise to use a makeshift but is always advisable to use a preparation made for shampooing only, say they get the best results from a simple home-made canthox mixture. You can enjoy this, the best that is known, for about three cents a shampoo by getting some canthox from your druggist, and dissolving a teaspoonful in a cup of hot water. Your shampoo is now ready. After its use the hair dries rapidly with uniform color. Dandruff, excess oil and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Adv.

## HUGHES "WOKE 'EM UP," SAYS BRISTOW

Kansas Senator Asserts That  
Candidate's Western Trip  
Was a Success.

Declaring that Hughes has "woken 'em up," former Senator Joseph L. Bristow of Kansas today asserted the Hughes Western trip was a success. He says there has been marked

awakening among the people and Republicans in particular since Hughes began his speechmaking, and that the Western people have discovered Hughes is a live, aggressive, forceful candidate who knows how to put his ideas into forceful language.

"Hughes' criticisms of Democratic extravagance have amazed the people," said Senator Bristow, "and this same extravagance may become one of the big issues of the campaign."

That the great mass of the Progressives have returned to the Republican party is the belief of Senator Bristow.

**Rescues Drowning Mute.**  
YONKERS, N. Y., Aug. 15.—James Vandelen of 21 Culvert street rescued Joseph Whalen, a deaf mute, twelve years old, from the Hudson river yesterday.

Whalen, who lives at 127 Ashburton avenue, while sitting on the edge of the public pier, lost his balance. As he made no outcry, spectators at first did not

realize he was drowning. Vandelen leaped off the pier with his clothes on and supported Whalen until both were taken from the water by the local life saving corps.

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Castelberg's, 935 Penna. Ave.

# Over a Cliff at Point Firmin

A Complete Novel by William Wallace Cook

Wherein the Making of a Motion Picture Drama Almost Comes to an End in a Tragedy.

Davy Crockett, "stunt extra" for the Fortunatus Film Company, knew that his very life was at stake when Director Peck ordered him to engage in a struggle on the edge of a cliff with Sundown Sanders, his arch-enemy. So it proved. Sanders' eyes were bloodshot, his breath surged gaspingly between his set teeth, and his muscles were tense as the encounter began. Never before had so much realism been injected into the filming of a picture, for Crockett was fighting for his life!

This is but one of the many tremendously exciting situations which are constantly developing in this absorbing book-length novel. It's a big story, handled in a big way, and one you'll find refreshingly different from start to finish. Remember, it's complete in

The  
SEPTEMBER

ARGOSY

together with a wealth of other fiction, which will provide golden hours of the most fascinating enjoyment

Those Eyes From Karna

A New Serial by George Foxhall

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